

ORIENTAL MELODY



GRAPHIC STUDIOS

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by

GEORGE SAUNDERS

Oriental Melody

FOX TROT-SONG

By GEORGE C. SAUNDERS

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal line enters with the lyrics: '1. A - cross the sand and 2. That mi - nor key ap -'. The piano part then transitions into a 'Vamp' section, marked 'mf' and 'p'. The vocal line continues with the lyrics: 'des-ert land, from Hin - du - stan, Has come a strain, my wea - ry brain it's peals to me, I seem to see A love - ly maid, when it is played, ar -'. The piano part then transitions into a section marked 'f' and 'p'. The vocal line continues with the lyrics: 'driv - ing most in - sane, I hear it played, it's cab - a - ret'd, each Jazz - - land rayed in Hin - du style, With temp' - ra - ment - al O - ri - en - tal move - ments'. The piano part then transitions into a section marked 'f' and 'p'. The vocal line continues with the lyrics: 'band Is soft - ly moan - ing, sax - o - phon - ing this queer, wierd re - frain. free, Ad - vanc - ing with her danc - ing that's en - tranc - ing as her smile.' The piano part concludes with a final chord.

1. A - cross the sand and
2. That mi - nor key ap -

des-ert land, from Hin - du - stan, Has come a strain, my wea - ry brain it's
peals to me, I seem to see A love - ly maid, when it is played, ar -

driv - ing most in - sane, I hear it played, it's cab - a - ret'd, each Jazz - - land
rayed in Hin - du style, With temp' - ra - ment - al O - ri - en - tal move - ments

band Is soft - ly moan - ing, sax - o - phon - ing this queer, wierd re - frain.
free, Ad - vanc - ing with her danc - ing that's en - tranc - ing as her smile.

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CHORUS.

p-f

Oh you O - - - ri - ent - al Mel - - o - -

p-f

dy, You seem just like a voice that's call - ing me Far a -

cross the East - ern sea, Your dream - - y, sen - - ti - ment - al

har - - mo - - ny Comes gently steal - - ing, to me ap - peal - ing,

O - ri - ent - al Mel - - o - - dy. 1. 2. dy. *D.S. %*

fz

A SONG THAT WILL LIVE FOREVER

HARRY CHARLES INSTANTANEOUS HIT



WAITING LORAYNE FOR YOU

A most charming melody enriched
with entrancing harmonies.

One of those simple, tender tunes that
you will catch yourself humming
many times during the day.

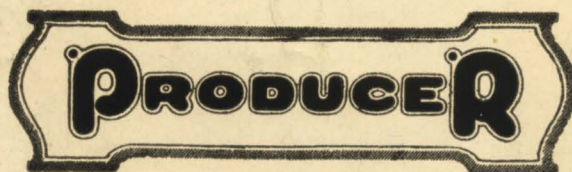
Refrain- Rather Slow and Tenderly

A musical score for the song "Waiting for You". It features a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "Sweet Lo - - rayne is my love in vain? Tell me - why this de - bat - ing? Oh tell me Why hes - i - tat - ing? My".

Sweet Lo - - rayne is my love in vain?

Tell me - why this de - bat - ing? Oh tell me Why hes - i - tat - ing? My

THE WORLD LOVES A



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